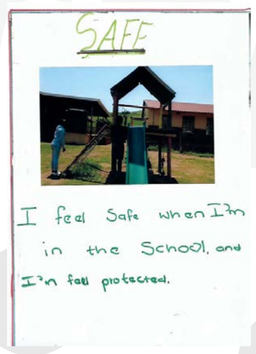
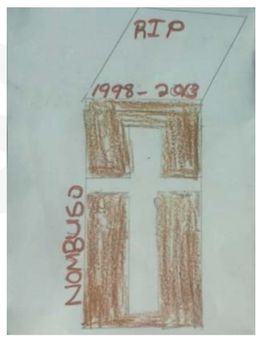
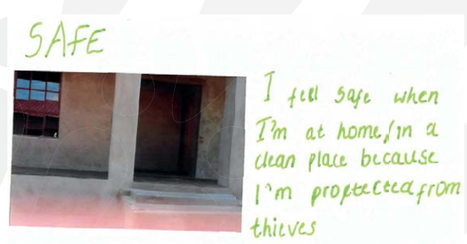
Social Ills Fighters

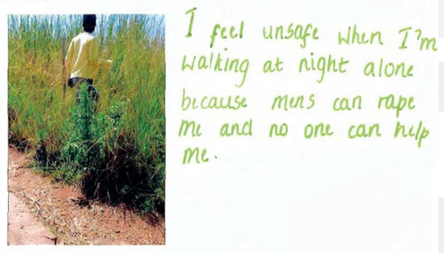
KwaZulu-Natal, South Africa

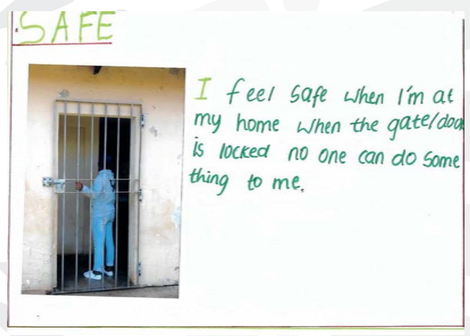
These visual artefacts were created by a group of girls and young women from Loskop, a rural area near the Drakensberg in KwaZulu-Natal, South Africa. The group created these artefacts during a series of workshops and activities that took place between 2017-2018. The images tell a story of what Gender-based Violence (GBV) looks like in the SIFs' community. They show how cultural practices, including forced and early marriage, and traditional gender norms can be and are experienced by girls and young women as violence. The also illustrate how poverty exacerbates and contributes to the vulnerability of girls and young women in rural settings. In spite of these challenges, the stories told have also begun to show how, by working with stakeholders in their community such as the police, schools and traditional leadership, the SIFs hope to create change in their community.

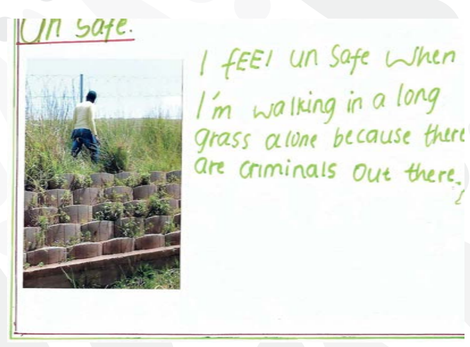


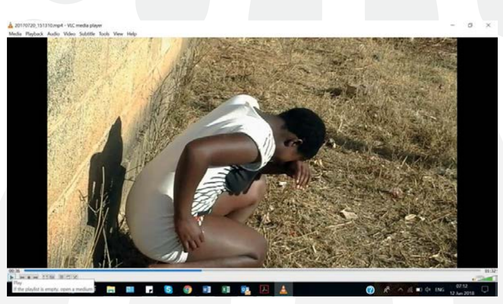


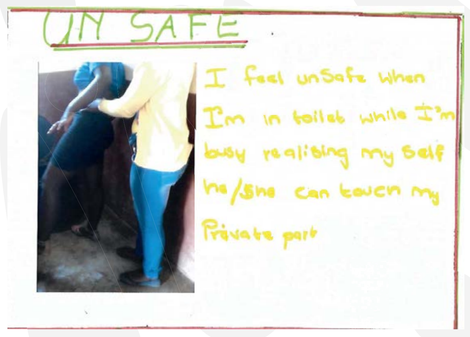


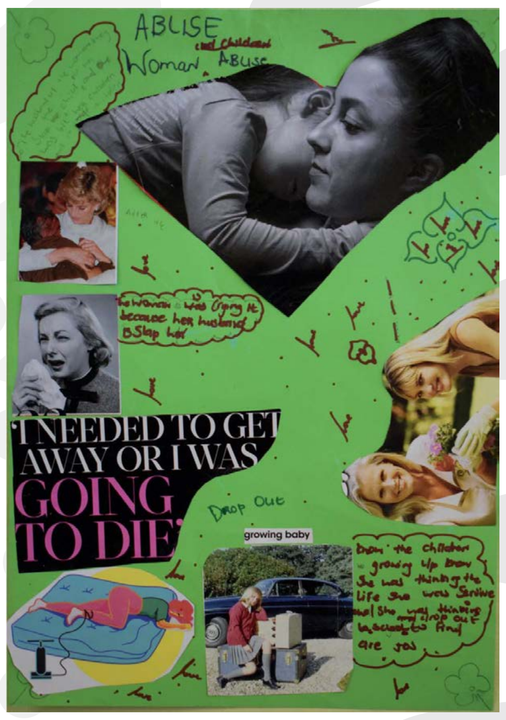


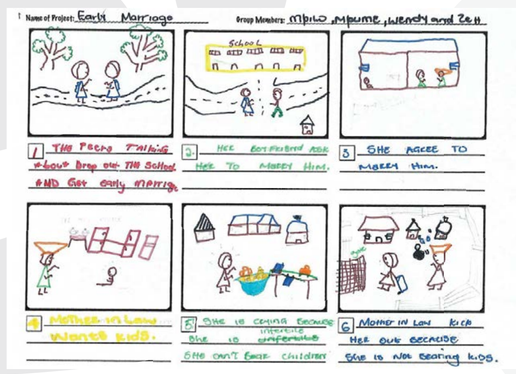


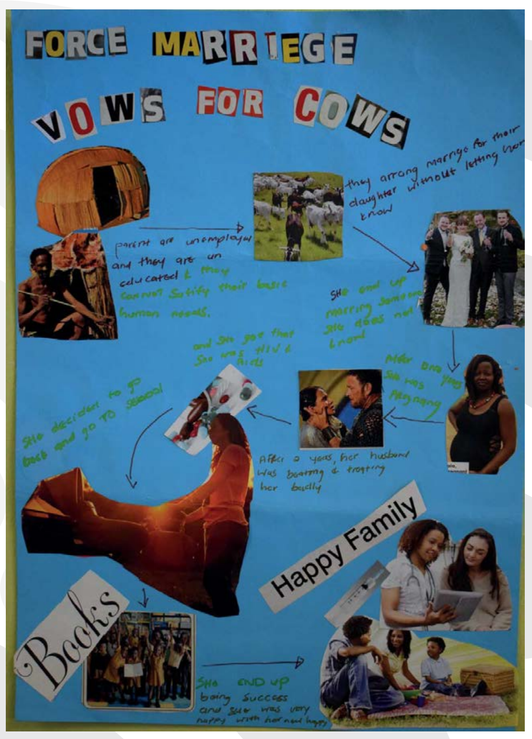


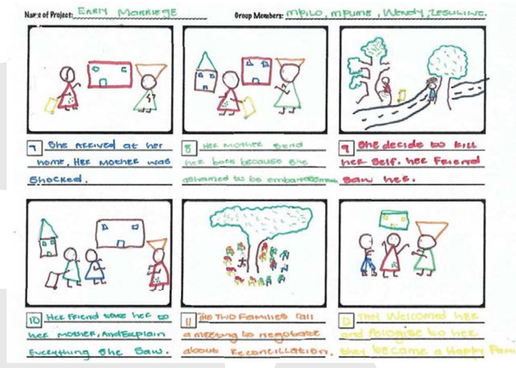


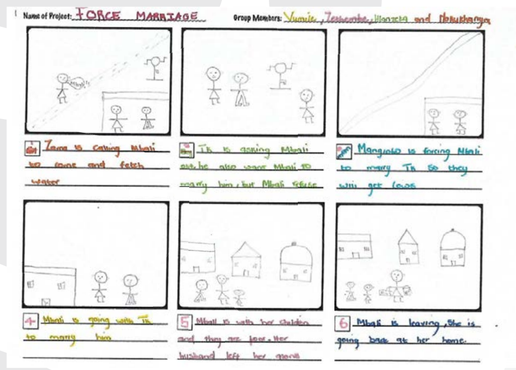


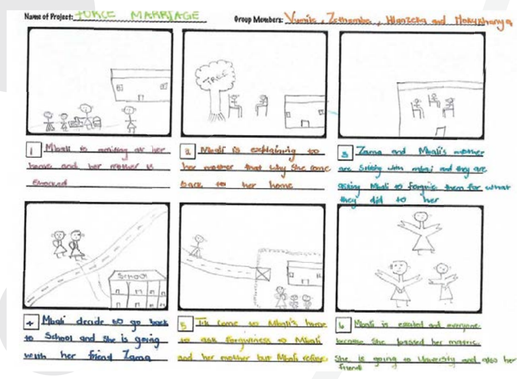












circles within circles
Transnational youth-led dialogues to address sexual violence

4 NETWORKS CHANGE