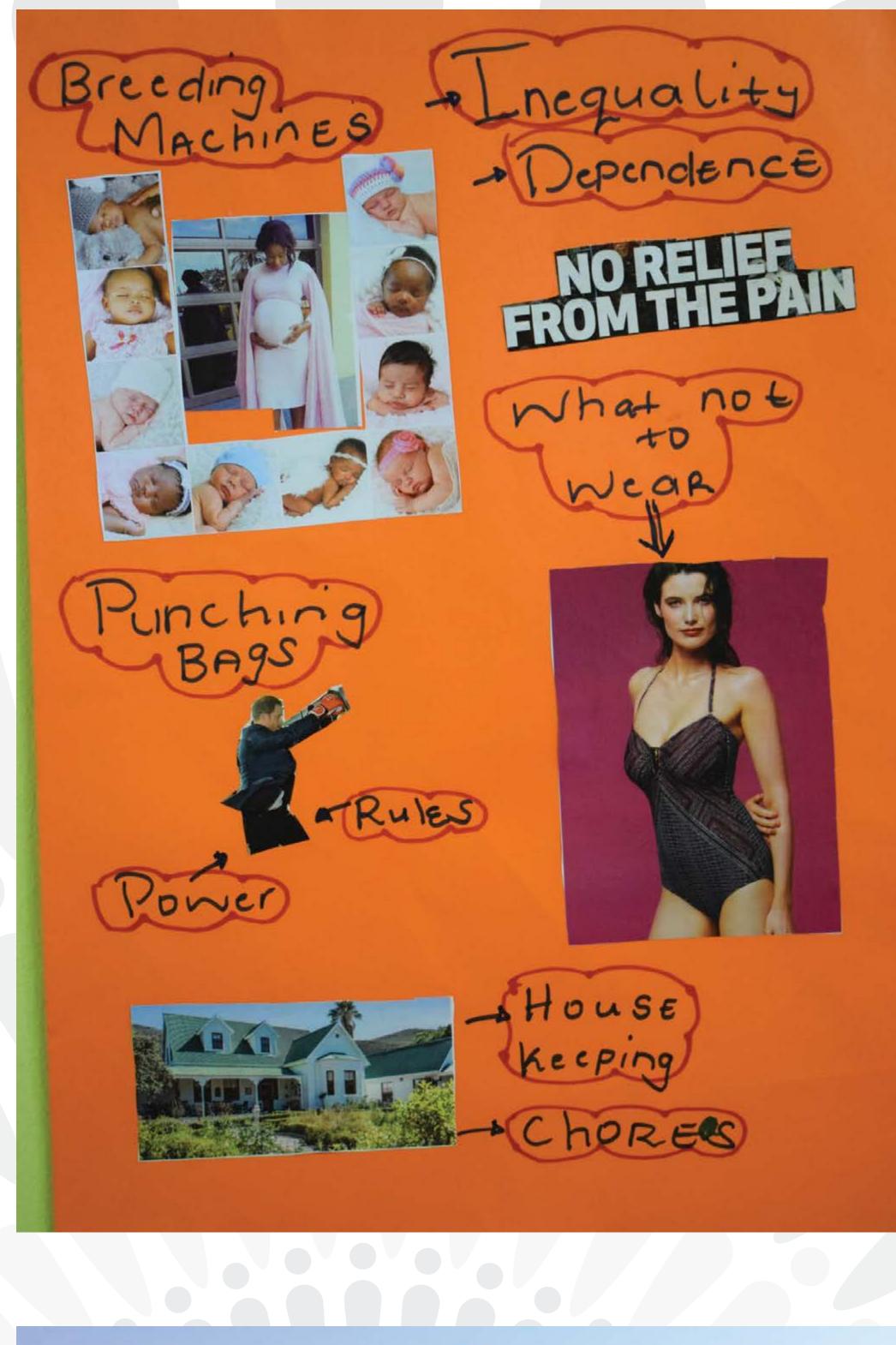
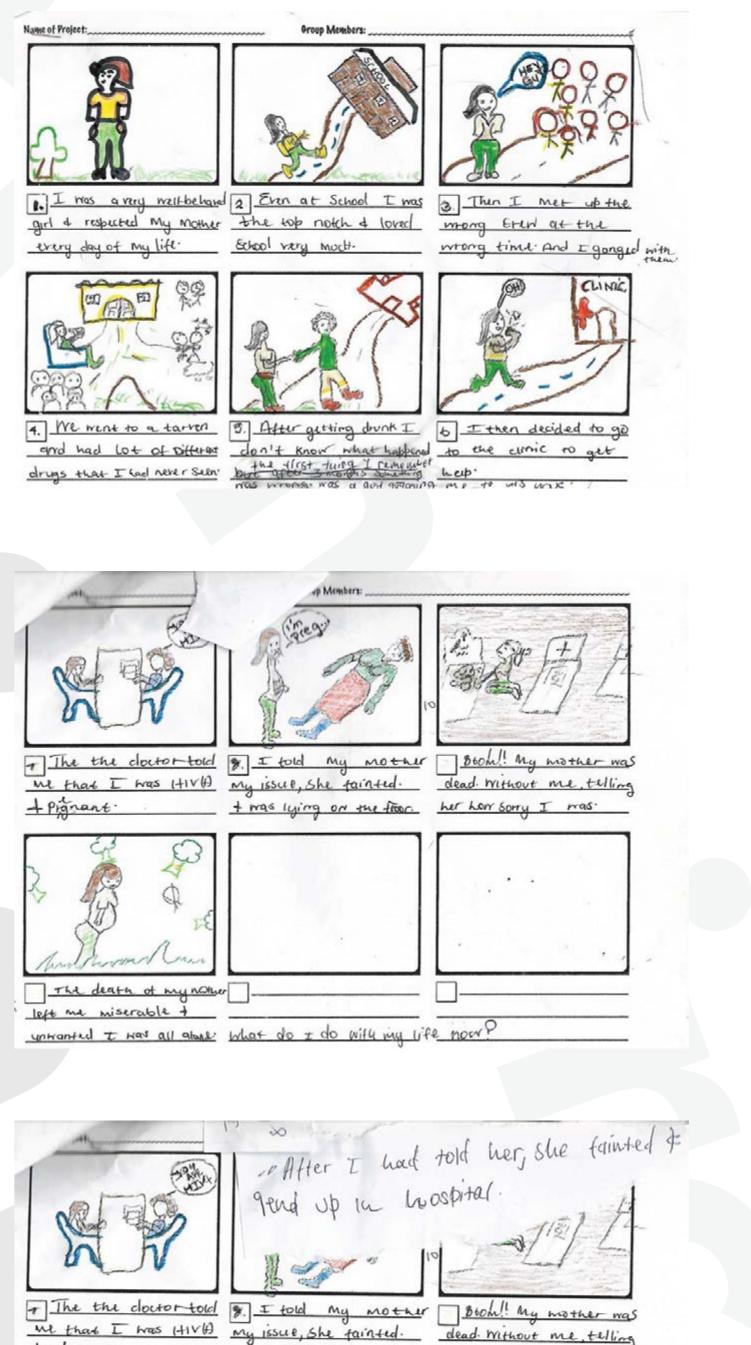
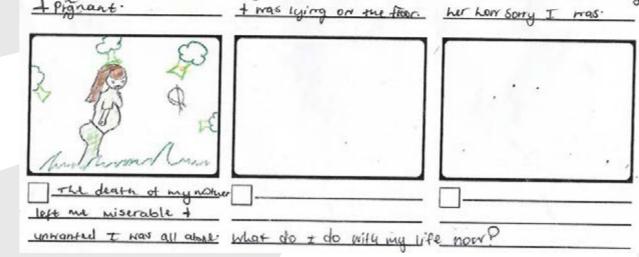
## Leaders for Young Women's Success



These visual artefacts were created by a group of girls and young women from Khethani, a rural area near the Drakensberg in Kwa-Zulu-Natal, South Africa. The



images, including collages, photographs from an awareness march and community dialogue, drawings, storyboards, and images from cellphilms and digital stories, tell a story of what Gender-based Violence (GBV) looks like in their community. They show how poverty, substance abuse, gender norms and hegemonic masculinity make girls and young women vulnerable to GBV. The stories told by the L4YWS artefacts reveal that girls and young women in their community bear the extremely harsh consequences of GBV, which include pregnancy, HIV, and even death, largely on their own. Importantly, however, the images also show that the L4YWS hope to create change in their community through collective action.

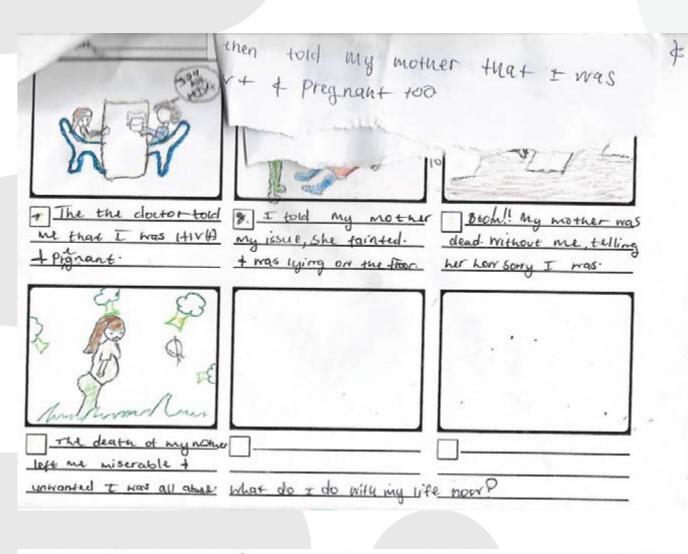














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	Police of the office of the of	PRISON
There's a child see her and go	the police.	6. The police take heres the prison of arrest here

1 20120ka was going to the ballet and mandisg called her.	2 Mandisa asked Cut to be his g7 and ruh refused	3 Mandisa Louched zuh's burns' by force and zuh cried.
B		Crymen and Angree hundy Angree hundy Angree hundy
Zun told her mom	Zuh and her nother	Police went to mandis

that Mandisa harassad told the police and home and arrest him her. They went to police they said thay wantshin and he was find



