

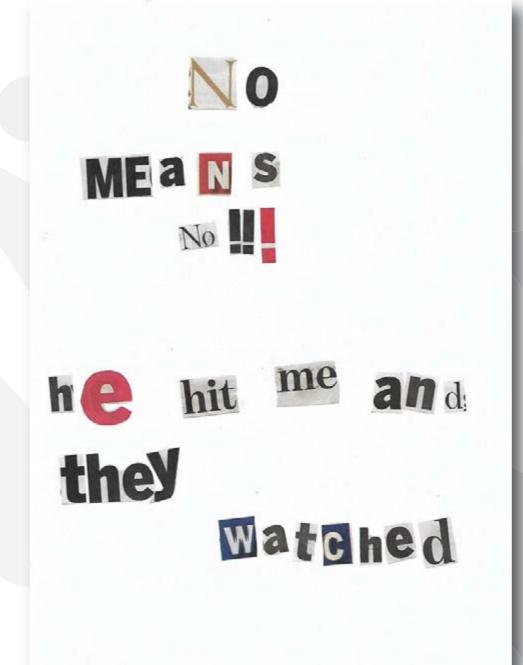
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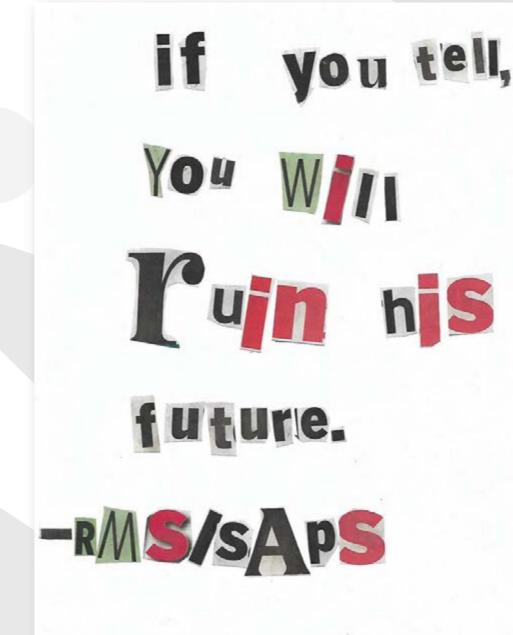
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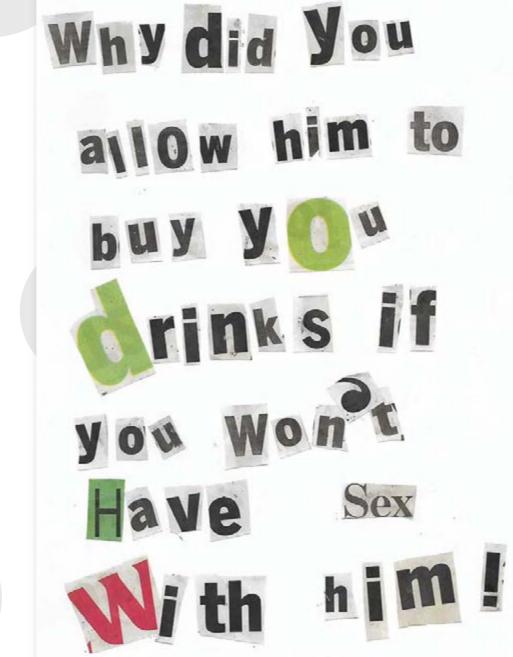
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These visual artefacts were created by a student-led group of students and staff from the University of KwaZulu-Natal's School of Education in South Africa during a series of workshops from 2017-2018. The group aim to understand gender-based violence (GBV) on campus, and ad-

KwaZulu-Natal, South Africa

dress it.

The first set of images come from a photovoice activity with the prompt "Take two photographs – one of a space in which you feel (most) safe on campus; and one of a space in which you feel unsafe or least safe on campus". These photographs tell a story of the physical and psychological spaces on campus that students experience as safe and unsafe.

The second set come from a collage workshop with the prompt "What does sexual violence look like on campus: the face, the act, the space, and the emotion?". The collages tell a story of how students on campus understand sexual violence and experience it. Created in the style of old-fashioned ransom notes, the third set of images were created over a series of meetings in response to the prompt "What are the day-to-day things we hear about gender-based violence: describing it, in response to it, perpetrating it?". They tell a story of victim-blaming, slut-shaming, homophobia, body shaming, and silencing in relation to gender-based violence.







AyIKHO

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